

CHARLES RIVER
MUSEUM OF INDUSTRY

SHOPTALK

SEPTEMBER, 1989

VOL. 3 NO. 2



And away we go!!!!

photo: Karen LeBlanc

TOUR DE'CHARLES RIVER INDUSTRIAL HISTORY

On July 8th Michael Folsom, founding Director and Trustee, led two guided tours of the industrial history of the Charles River region.

A trolley bus, generously donated for Museum use by Ms Dorothy Slamin Hill, proved to be a highly successful mode of transport for the 21 people who took the tours. One morning and one afternoon tour left from the Museum and explored the history of such sights as the old Metz Sawtooth Factory (now Raytheon) on River Street, the Watch Factory on Crescent Street, and the site of the Waltham Bleachery. Admission to the Museum was included in the ticket price, and many participants returned to see us afterward. Comments were enthusiastic, with many people expressing an interest in going again, especially with "someone as knowledgeable as Dr. Folsom." Other comments included: "I've lived in Waltham all my life and I never knew a lot of this," and "I was so glad to see our community finally having a tour like this after it's been done so many other places."

We received many calls from people expressing disappointment at not being able to make it that day and wanting to know if we planned another tour. Pending approval from Ms Hill, and Dr. Folsom, we plan to give the Trolley Tours again in the Fall. We thank both Dot and Mike for making the day a very special one for a lot of people.

— Johanna Winer

DISTINGUISHED GUESTS

In an effort to introduce our Museum to as many new people as possible, we extended an invitation to two distinguished guests.

Our first guest was Robert C. Genereux, President and Counsel of A.A.I.M. Management Association Inc. Located in Dedham, A.A.I.M. is an employer association providing members assistance in Human Resources, Labor Relations Management Education and training, Wage and Salary Administration.

Mr. Genereux was very excited to discover our Museum. His first thought was "Let's have A.A.I.M.'s annual meeting in this unique facility." Subsequent plans to do so are in progress. Karen Naples, A.A.I.M.'s Training Director is coordinating a management seminar: "Management Skills for the New Supervisor." this seminar is part of our Labor History Month and will be held at the Museum on September 13th. Through our contact with A.A.I.M. and similar organizations, the knowledge of CRMI will spread to industry people who will now be able to enjoy our historically rich collection and hopefully spread the word through their organizations.

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Our second guest was Beverly Gordon, Editor of Yankee Travel Magazine who toured our facility in early July. Our Director and Curator, Gail Fowler Mohanty; Public Programs Coordinator, Johanna Winer; Chief Volunteer, Charles Woodman; and I rolled out the red carpet. The Museum's bustling activity during Ms Gordon's visit was generated by July's special event: "The Trolley Tour."

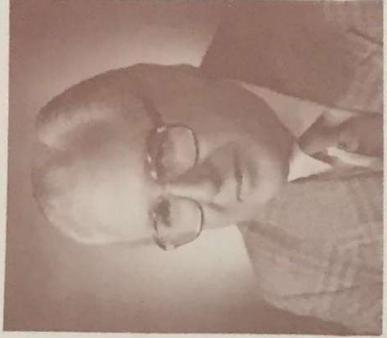
Yankee Travel Magazine is an annual publication available April/May of each year. Ms Gordon was impressed with our collection and felt there was a place for CRMI in the Editorial pages of their publications. Keep your eyes peeled for the Yankee Ingenuity displayed at CRMI in Yankee's Travel Magazine. Through major publications like Yankee Magazine, we can reach a wider segment of the public and help them discover the wide range of exhibits and programs offered by the Charles River Museum of Industry.

-Karen Le Blanc



Beverly Gordon, Editor of Yankee Travel Guide and Gail Mohanty

ShopTalk - 3 Industrially yours, a word from the President...



to honk the horn and look at ... the gears, it was fascinating! (sic) It amazed me how steam can work so many ways. I learned a lot!" -Heather Stern

"While I was there I was thinking of all the things I take for granted." - Aaron Watt

"I learned a lot and I was very eager to learn which isn't to (sic) often. I got so into it that I actually felt what it was really like I think the Charles River Museum of Industry was the museum I learned the most about." - Andrea Rossi

"I also have a new vocabulary word, strut mount tower (a part of a car), and I don't think I will forget it, for a while at least." - Sarah J. Hasenfus

"I always thought Ford was alone in the car industry. Thank you." - Alex Matthews

"I learned that (women worked in the factory) so they could be independent and not have to live on the farm there (sic) whole life." - Abby Gooding

Thank you for the tour of the Museum. I learned a lot. I got a much better idea of how machines work. I thought it was very interesting how the cars and motorcycles were so different and alike." - Adam Tilton

"I had never before seen real old cars ever. To be able



Stanley Steamer - Artist: Heather Stern

TOUR REAPS PRAISE FROM HIGH ROCK ELEMENTARY

This spring, we gave a slide show about the Mill and the Industrial Revolution to fifth graders at the High Rock School in Needham. They came in the next day to the Museum for a tour. The following week, we received a thank you package of letters and drawings from the "I had never before seen real old cars ever. To be able

Now that our Museum is nearly ten years along on its own history, it's fitting to prepare for fulfillment of our mission. We have struggled through lean times but somehow have avoided defeat more times than any of us care to recall. The Museum celebrates the broadest spectrum of industrial enterprises the world has experienced over 175 years, all within a few miles along the Charles from the first integrated textile mill in America to our electronic and computer leadership. It is a task requiring extended dedication. The story is still taking shape here at the humble boiler house by the river. Visitors, both young and old, are encouraged to imagine the excitement, vision and canny abilities of the entrepreneurs of the past and present. We want that tradition of innovation to be understood, appreciated and emulated. We can add to the enrichment of our lives and our region by studying this unique display of our industrial, successful past; we can learn its lessons and be proud of our industrial heritage. My Dad's life here was rich and varied, from tool and die maker in 1910, studying civil engineering at M.I.T., managing special products at Gillette production manager at Raytheon, to launching his own surgical products manufacturing company. I followed along and felt it was time to sell last year. Of course, some say that John was all that new-found time to devote to pumping up the Museum. I'll devote a goodly part of my time to the worthy enterprise,

President John R. Beaver Photo: Bachrach
but I ask for more help and financial support from you. The Nineties will be just enough time to make our Museum a widely known celebration of our unique past, industrially speaking. I'm only the fifth president, hoping the president in 2000 will preside over as busy and fascinating place as our neighboring museums.

-John R Beaver

WISH LIST*

1. Carousel slide projector
2. Light table for slides
3. Carpeting for office area(21 X18)
4. Water cooler
5. IBM compatible computer
6. IBM compatible printer
7. Office supplies such as staplers, scotch tape dispensers, scissors, bookends, chairmats, desk file holders.
8. Rags
9. Folding chairs and tables.
10. Calculator with tape.

*We extend our appreciation to all those who responded to Wish List requests in our last issue of ShopTalk.

OPPORTUNITIES FOR GIVING

1. Postage for ShopTalk - \$250
2. Fall Folk Concert Program Printing - \$500
3. Fundraising software - \$600
4. Floor covering for entryway of Museum - \$800
5. Support the publication of ShopTalk - \$1,000
6. Re-stock Museum Store -\$1,000.
7. Heartwood Floor in Machine Shop \$2,700
8. Electronics Firm and Watch Firm exhibit fabrication - \$5,000
9. IBM Compatible Computer and Printer \$5,000
10. Kits for Education Room: Development and Fabrication - \$10,000
11. Resurface Driveway by Museum Entrance 10W X 270L - \$16,200.

1. How long is the Charles River?

2. Where does the Charles River begin and end?

CONTEST? CONTEST?

CONTEST? CONTEST?

3. How wide is the Charles River at the Massachusetts Institute of Technology?
400 feet _____ 1,200 feet _____
2,000 feet _____ 3,400 feet _____
4. What famous boat was built at the mouth of the Charles River?
5. How many dams are currently on the Charles River?

All correct entries will be eligible for a drawing.
The contest prize is a LUNCH FOR TWO at Cory's of Lexington. Clip the entry blank and send it to CRMI 154 Moody Street, Waltham, MA 02454. Read all about the winner in our next issue of SHOPTALK.

Questions:

1. How long is the Charles River?

2. Where does the Charles River begin and end?

Name: _____	Address: _____
Phone: _____	



Plans are underway for upgraded Balcony exhibits.
Model of exhibits by Architects Kennedy and Violich
on display on Balcony.

Photo: Karen LeBlanc

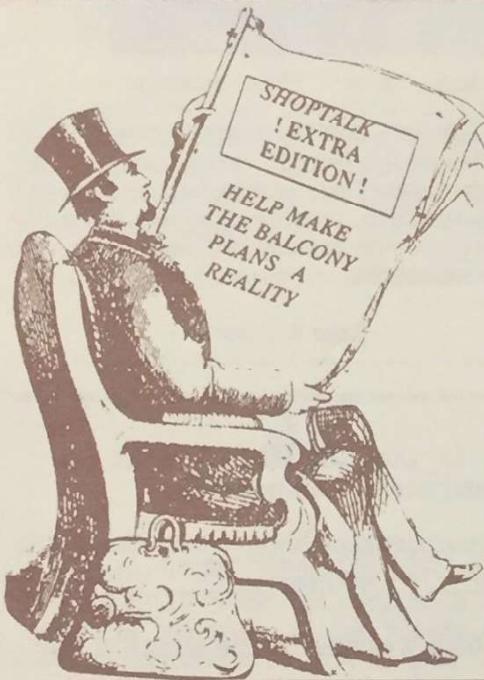
Calendar

SEPTEMBER

All Month - Labor History Month Union Card Holders receive Free admission during September.
9th, "The Mill Girl" Dramatic presentation.
13th, Tuesday - A.A.I.M. Seminar: Development Management Skills for New Supervisors.
16th, Saturday, 10 AM to 2:00PM - Cultural Awareness on Waltham Common.
3:00PM - Patricia Moody, The lives of the Mill Girls.

OCTOBER

The First Week - Charles River Week Sponsored in conjunction with the Charles River Watershed Association.
7th, Saturday, 10:00AM and 2:00PM - Trolley tours with Michael Folsom, Founding Director of the Charles River Museum of Industry.
1:00PM, Theodore Steinberg, "The Ecological History of the Charles River."



[] Yes, I will support the Museum with a donation of:

\$25 _____ \$50 _____ \$100 _____ \$150 _____ \$250 _____ \$500 _____

Name: _____ Phone: _____

Address: _____

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MUSEUM OF INDUSTRY

154 Moody Street
Waltham, MA 02154

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MS. ELIZABETH CASTNER
685 TRAPELO ROAD

WALTHAM,

MA 02154

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